

JENNIFER SEAS

she/they

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EDUCATION

2012

MFA in Visual Art

Washington University in St. Louis, Sam Fox School of Design & Visual Arts, St. Louis, MO

2007

BA in Fine Art and Psychology

Northeastern Illinois University, Chicago, IL

PROFESSIONAL APPOINTMENTS

2020–present

Director and Chief Curator, Tarble Arts Center, Eastern Illinois University, Charleston, IL

2020–present

Lecturer, Department of Art + Design, Eastern Illinois University, Charleston, IL

Art 5910: Graduate Exhibition Practice & Procedure, Art 5620: Special Studies II, Art 3685:

Women in Art, HON 1290: Freshman Seminar

2020

Curator, Powell Gardens, Kingsville, MO

2019–2020

Lecturer and Critic-in-Residence, Department of Visual Art, The University of Kansas, Lawrence, KS

Art 877: Graduate Seminar

2016–19

Assistant Curator, H&R Block Artspace at the Kansas City Art Institute, Kansas City, MO

2017

Lecturer, Fiber Department, Kansas City Art Institute, Kansas City, MO

FIBR 400-01: Senior Fiber/Textile

2014–16

Curatorial Assistant, Pulitzer Art Foundation, St. Louis, MO

2012–14

Features Editor, *PIECRUST* Magazine, St. Louis, MO

2011–12

Teaching Assistant, Washington University in St. Louis, St. Louis, MO

2007–10

Assistant to the Director, Dubhe Carreño Gallery, Chicago, IL

WORKSHOPS AND MENTORSHIP

2020-present

EIU Academic Internship Program, Supervisor, Eastern Illinois University, Charleston, IL

2018-19

KCAI Academic Internship Program, Supervisor, Kansas City Art Institute, Kansas City, MO

2018

CSF Mentorship Program, Mentor, Charlotte Street Foundation, Kansas City, MO

Professional Practice, Pre-College Art Lab Instructor, Kansas City Art Institute, Kansas City, MO

2015

Video Art, New Art in the Neighborhood Instructor, Contemporary Art Museum, St. Louis, MO, February 7

Graduate Advising, Thesis Advisor, Vermont College of Fine Art, MFA in Visual Art, Montpelier, VT

2014

Embedded Content, Instructor, Perennial, St. Louis, MO

Introduction to Papermaking, Instructor, Perennial, St. Louis, MO

2013

3D Forms in Paper, Instructor, Fiber Department, Kansas City Art Institute, Kansas City, MO

Watermarks, Instructor, Craft Alliance Center for Art and Design, St. Louis, MO

SERVICE

2016–present

Advisory Board, North American Hand Papermakers, New York, NY

2022–present

Board Member, Coles County Arts Council, Charleston, IL

2023

Co-convener, Arts CAN, Charleston CAN Strategic Planning Group, Charleston, IL

2023

Career Pathways Working Group - Arts & Communication, Charleston High School

2022

Committee member, Life is Better with Butterflies, Charleston, IL

2019–20

Programming Committee, Charlotte Street Foundation, Kansas City, MO

2017–19

Staff Advisory Council (Co-Chair, 2018–19), Kansas City Art Institute, Kansas City, MO

2018

Curatorial Committee, Kansas City Art Collection, Kansas City, MO

Juror, CSF Visual Artist Award Fellowship, Charlotte Street Foundation, Kansas City, MO

2017

Juror, CSF Studio Residency, Charlotte Street Foundation Kansas City, MO

2016–17

Teaching Assistant, Therapeutic Horseback Riding Program for Children with Special Needs,
CLO Midnight Farm, Baldwin City, KS

2014–16

President, Executive Committee & Board of Directors, North American Hand Papermakers, New York, NY

2012–14

Vice President of Annual Meetings, Executive Committee & Board of Directors, North American Hand
Papermakers, New York, NY

2012–13

Volunteer, Humane Society Longmeadow Rescue Ranch, Union, MO

2011–12

Academic Integrity Committee, Washington University in St. Louis, St. Louis, MO
Treasurer, Graduate Arts Council, Sam Fox School of Design & Visual Arts, St. Louis, MO

AWARDS

2022-23

Redden Grant Recipient, College of Health and Human Services, Eastern Illinois University

2021-22

Redden Grant Recipient, College of Liberal Arts and Sciences, Eastern Illinois University, Charleston, IL

2018–20

Studio Resident, Charlotte Street Foundation, Kansas City, MO

2018–19

Staff Development Grant Recipient, Kansas City Art Institute

2015–16

Curatorial Fellow, Granite City Art and Design District, Granite City, IL

2015

Finalist, Great Rivers Biennial, Contemporary Art Museum, St. Louis, MO

2013

Artist-in-Residence, Kansas City Art Institute, Kansas City, MO

Cultural Exchange Travel Grant Recipient, U.S. Embassy, Berlin, Germany

2012

Collaborative Technology Center and Creative Research Institute Grant Recipient, Sam Fox School of Design & Visual Arts, Graduate School of Art, St. Louis, MO

2010–12

Tanasko Milovich Scholar, Washington University in St. Louis, St. Louis, MO

2011–12

Laura and William Jens Scholar, Washington University in St. Louis, St. Louis, MO

CURATORIAL PROJECTS

2023

Who Speaks for the Oceans? (co-curator), Tarble Arts Center, Charleston, IL

Watershed, Tarble Arts Center, Charleston, IL

2022

To Bear the Mark of Time, Tarble Arts Center, Charleston, IL

Falling into Milk, Tarble Arts Center, Charleston, IL

The Visitor, Doudna Fine and Performing Arts Center, Charleston, IL

2021

Force Majeure (co-curator), Tarble Arts Center, Charleston, IL

Stretch Marks, projects+gallery, St. Louis, MO

2020

Press Play, Tarble Arts Center, Eastern Illinois University, Charleston, IL
Powell Gardens, Kingsville, MO

Head Outside, Powell Gardens, Kingsville, MO

All the Way Home, KU Art and Design Gallery, The University of Kansas, Lawrence, KS

2019

Fifteen People Present Their Favorite Book (After Joseph Kosuth), Chalmers Hall, The University of Kansas, Lawrence, KS

2019 Annual BFA Exhibition, H&R Block Artspace at the Kansas City Art Institute, Kansas City, MO

Flesh Out, UMKC Gallery of Art, Kansas City, MO

2018

2018 Charlotte Street Foundation Visual Artist Award Exhibition, H&R Block Artspace at the Kansas City Art Institute, Kansas City, MO

Commonspace, H&R Block Artspace at the Kansas City Art Institute, Kansas City, MO

2018 Annual BFA Exhibition, H&R Block Artspace at the Kansas City Art Institute, Kansas City, MO

2017

2017 Union Fellows Exhibition, The Union for Contemporary Art, Omaha NE

Casting Shadows: 2017 KCAI Biennial, H&R Block Artspace at the Kansas City Art Institute, Kansas City, MO

Sexybeast by Leeah Joo, Project Wall, H&R Block Artspace at the Kansas City Art Institute, Kansas City, MO

You Can't Make Love to Concrete, COOP Gallery, Nashville, TN

2017 Annual BFA Exhibition, H&R Block Artspace at the Kansas City Art Institute, Kansas City, MO

State of the World (co-curator), H&R Block Artspace at the Kansas City Art Institute, Kansas City, MO

2016

St. Louis Small Press Expo Kickoff, Pulitzer Arts Foundation, St. Louis, MO

Amber Hawk Swanson: DOLLY, Plaque Gallery, Granite City, IL

Chelsea Knight: The Breath We Took, Plaque Gallery, Granite City, IL

Make Your Mother, Insurance Gallery and Launchpad, Granite City, IL

Ellipsis (co-curator), Pulitzer Arts Foundation, St. Louis, MO

X, Insurance Gallery and Launchpad, Granite City, IL

2015

Jack n Jenny, Insurance Gallery and Launchpad, Granite City, IL

Everyone Carries Their Own Idea of North Within Them, Insurance Gallery and Launchpad, Granite City, IL

threshold, Museum Blue, St. Louis, MO

2014

BINDERFUL, Clough Hanson Gallery, Rhodes College, Memphis, TN

2013

Ridden, Des Lee Gallery, St. Louis, MO

Intertext, City-wide outdoor intervention sponsored by the Pulitzer Arts Foundation, Craft Alliance Center of Art and Design, *PIECRUST* Magazine, and Firecracker Press, St. Louis, MO

BINDERFUL, Fort Gondo Compound for the Arts, St. Louis, MO; Points North, Farmington, ME

SPEAKING ENGAGEMENTS

Guest Critic, Sam Fox School of Design and Visual Arts Graduate Program, Washington University in St. Louis, May 3, 2024

Curatorial Tour, *Who Speaks for the Oceans?*, Tarble Arts Center, Charleston IL, September 23, 2023

Guest Critic, Sam Fox School of Design and Visual Arts Graduate Program, Washington University in St. Louis, April 30, 2022

Moderator, *Stretch Marks: Artist Panel* (virtual), projects + gallery, St. Louis, MO, September 11, 2021

Guest Speaker (virtual), *2020 Hindsight*, Northeastern Illinois University, Psychology Department, Chicago, IL, November 11, 2020

Guest Speaker (virtual), *Exhibition Incubator*, School of the Art Institute, Department of Exhibition and Curatorial Studies, Chicago, IL, October 15, 2020

Guest Critic, *Junior Studio*, Kansas City Art Institute Fiber Department, Kansas City, MO, November 22, 2019

Curatorial Talk, *Flesh Out*, Equal Opportunity Staff Training for Neosho Federal Fish Hatchery, UMKC Art Gallery, Kansas City, MO, March 27, 2019

Moderator, *Current Perspectives: 2018 CSF Visual Artist Awards*, Kansas City Art Institute, Kansas City, MO, November 8, 2018

Moderator, *For Freedoms Town Hall: Slowness*, H&R Block Artspace, Kansas City, MO, November 2, 2018

Moderator, *The Noon Thing*, H&R Block Artspace, Kansas City, MO, October 26, 2018

Performative Reader, *Slide Slam*, Capsule, Charlotte Street Foundation, Kansas City, MO, September 12, 2018

Guest Critic, University of Kansas Department of Art, *Graduate Seminar*, Lawrence, KS, February 21, 28, March 14, 28, 2018

Moderator, *Hold It Better, Release It Carefully: Object Lessons on Water and Belonging*, International Sculpture Center Conference, Kansas City, MO, October 27, 2017

Curatorial Tour, *Ellipsis*, Pulitzer Arts Foundation, St. Louis, MO, April 16, 2016

Curatorial Talk, *Contemporary Night Out*, Pulitzer Arts Foundation, St. Louis, MO, July 31, 2015

Panelist, *Curating as Practice: A Practicum*, The Luminary, St. Louis, MO, April 7, 2015

Panelist, *Failure, or, more specifically, a delight in dubiousness*, Failure and the Artist Symposium, St. Louis, MO, March 21, 2015

Guest Speaker, *First Year Seminar*, Columbia College, Chicago, IL, November 3, 2014

Artist Talk, Lindenwood University, St. Charles, MO, October 23, 2013

Guest Speaker, *Forum*, Kansas City Art Institute Fiber Department, Kansas City, MO, September 4, 2013

Panelist, *The Performative Object*, Association for Theater in Higher Education Annual Conference, Orlando, FL, August 3, 2013

Panelist, *Ventriculus: Residue of Subjectivity*, Probing the Skin: Cultural Representations of Our Contact Zone, Jena, Germany, April 24, 2013

Guest Speaker, *First Year Seminar*, Columbia College, Chicago, IL, October 15, 2012

Guest Critic, Sam Fox School of Design & Visual Art Graduate Studio, Washington University in St. Louis, St. Louis, MO, October 4, 2012

Panelist, *Strategies of Visual Narrative*, College Book Art Association Conference, San Francisco, CA, January 6, 2012

Guest Speaker, *Senior Project and Art and Psychology*, Northeastern Illinois University, Chicago, IL, November 10, 2008

SOLO EXHIBITIONS/PERFORMANCES/SCREENINGS (*catalogue)

2022

Prepositional, Holsum Gallery, Kansas City, MO

2020

One-Liners, collaborative online performance with William Toney, Charlotte Street Foundation Open Studios, Zoom and Facebook Live

2019

Brush, Charlotte Street Foundation Open Studios, Kansas City, MO

Red Tide, La Esquina, Kansas City, MO

2017

**No One Looks After You*, PLUG Projects, Kansas City, MO

2016

For, Fort Gondo Compound for the Arts, St. Louis, MO

FORMS, COOP Gallery, Nashville, TN

2015

Only the Shores Are Real, Transversal Project Screening, Granite City Art and Design District,
Granite City, IL

2013

The Guilty Woman of the Forest and Her Many Tombs, Boyle Gallery, Lindenwood University,
St. Louis, MO

Ventriculus, collaborative project with Marie Bannerot McInerney, Friedrich Schiller University,
Jena, Germany

2009

Trail, Gallery UNO, Chicago, IL

GROUP EXHIBITIONS/SCREENINGS (*catalogue)

2022

Touch Me, Tarble Arts Center, Charleston, IL

2019

Royale, Monaco, St. Louis, MO

Staging Ground, La Esquina, Kansas City, MO

2018

Kansas City Flatfile and Digitalfile, H&R Block Artspace, Kansas City, MO

Bad Editions (Second Edition), NEIU Fine Arts Center Gallery, Chicago, IL

2017

Mni Wiconi: An Exhibition, 2017 American Indian Workshop at Goldsmiths, University of London,
Great Britain

Attach Files, 50/50, Kansas City, MO

2016

**Ontology of Influence*, Des Lee Gallery, St. Louis, MO

Kansas City Flatfile and Digitalfile, H&R Block Artspace, Kansas City, MO

**Bad Editions*, Ralph Arnold Gallery, Loyola University, Chicago, IL

**Confluence: Twelve Collaborations*, Morgan Conservatory, Cleveland, OH

Lot 49, The Luminary, St. Louis, MO

2015

Wanderlust, Wilcox and Sax Gallery, Banff, Alberta, Canada

Art 314, Contemporary Art Museum, St. Louis, MO

Words | Matter, Arts on Elston, Chicago, IL

NEIU Alumni Exhibition, NEIU Fine Art Center Gallery, Chicago, IL

Quiet Enjoyment, 4456 Shaw, St. Louis, MO

CAM Open Studios, Contemporary Art Museum, St. Louis, MO

2014

(This is Ourselves) Under Pressure, 1890 Bryant Street Studios, San Francisco, CA
Pandora's Children, Clough-Hanson Gallery, Rhodes College, Memphis, TN
Beyond Violet with the Emperor Scorpion, Des Lee Gallery, St. Louis, MO
Homunculi, Millitzer Gallery, St. Louis, MO

2013

Latitude/Longitude, Joan Hall Studios, St. Louis, MO
Anything But Trivial, Steinberg Gallery, Washington University, St. Louis, MO
**DisCOVERed*, St. Louis Public Library Central, presented by AIGA, St. Louis, MO
Biennial Faculty Exhibition, The Craft Alliance, St. Louis, MO
Paper Trails, The Meeting Place Gallery at Lambert Airport, St. Louis, MO
BINDERFUL, Points North, Farmington, ME; fort gondo compound for the arts, St. Louis, MO
Cella, 14 Waterman Place, St. Louis, MO

2012

Black Friday, MIA Screen at The Armory Center for the Arts, Pasadena, CA
Second Annual Mini Film Festival, The Milk Factory, Chicago, IL
NEIU Alumni Exhibition, NEIU Fine Art Center Gallery, Chicago, IL
**The No List*, MFA Thesis Satellite Show, 1409 Washington Avenue, St. Louis, MO
**MFA Thesis Exhibition*, Mildred Lane Kemper Art Museum, St. Louis, MO
Deliberate: Law as a Collaborative Model, Busch Hall, Washington University Law School, St. Louis, MO
In the Heart of the Heart of the Country, 3rd Annual Inland Symposium: Central Standard Time,
St. Louis, MO
Made from Scratch, Meramec Contemporary Art Gallery, St. Louis, MO
Bibliotech, San Francisco Public Library, San Francisco, CA

2011

Work: Parabola 2011, Des Lee Gallery, St. Louis, MO
Artists' Books, Kranzberg Art and Architecture Library, St. Louis, MO
One Day Pop-Up Exhibition, CEL with Better Block Project, Ferguson, MO
Because I Said So... First Year MFA Exhibition, Des Lee Gallery, St. Louis, MO
In, On, and Of Paper V, The Foundry Art Centre, St. Charles, MO
Another Day, Collaborative Installation with Robert Long, Safe Space, St. Louis, MO

2010

**Pulp Culture: Innovative Works in Paper*, Medenhall Gallery, Greenville, NC
6th Annual National Self-Portrait Exhibition, 33 Collective Gallery, Chicago, IL
Struc: An Exhibition on Construction/Destruction, Washington University, St. Louis, MO
Aviary, Ryerson Woods Conservation Area, Deerfield, IL
Retrospect, Vespine Gallery, Chicago, IL

2009

Respite, Vespine Gallery, Chicago, IL
Trail in the Garden, Altgeld Sawyer Corner Farm, Chicago, IL
Air, Ronald Williams Library, Chicago, IL
In the Near Future..., Vespine Gallery, Chicago, IL

2008

DiaLOGue, Collaborative Installation with Barbara Wakefield, Gallery UNO, Chicago, IL

2007

Water, Ronald Williams Library, Chicago, IL
Some Assembly Required, Woman Made Gallery, Chicago, IL

PUBLICATIONS AS ARTIST (CATALOGUES, PERIODICALS, AND ARTISTS' BOOKS)

"orbital," "contiguous," and "influential," *Sub-*, Charlotte Street Foundation (2019)
PLUG Projects, PLUG Projects (2017)
Echolocation, self-published zine (2016)
Ontology of Influence, Washington University in St. Louis (2016)
Bad Editions, Loyola University Chicago (2016)
Confluence: Twelve Collaborations, Morgan Conservatory (2016)
Discovered, AIGA (2013)
"Two Rooms," *ROOM*, ed. Karol Shewmaker, *Journal of Artist Books*, Issue 33 (2013)
"Incoming Call" and "Skype," *PIECRUST Magazine* Vol 2, issue 3 (2012)
MFA 2012, Washington University (2012)
The No List, *PIECRUST Publishing* (2012)
"To Have," *PIECRUST Magazine* Vol 1, issue 2 (2012)
"Pelt: Above, Inside, Underneath I-III," *Timber Journal* Vol 1, issue 2 (2012)
"Wound" and "Are You There *PIECRUST*, It's Me Jennifer," *PIECRUST Magazine* Vol 1, issue 1 (2011)
"Bucake," (collaborative project) *PIECRUST Magazine* Vol 1, issue 1 (2011)
December, FLAT Publications, Chicago, IL (2011)
Pulp Culture: Innovative Works in Paper, East Carolina University (2010)
"Trail," *Burning Word*, Issue 55 (2010)
"Donkeyskin," *FLAT: Self-Diagnosis*, Vol 1 (2009)
"Cheeky," *Apocalypse Literary Arts Coalition* Vol 14 (2007)

PUBLICATIONS AS AUTHOR (CATALOGUES, PERIODICALS, AND BOOKS)

"Life is a Never Ending," *Tarble Annual Edition*, Tarble Arts Center (2023)
"Video, Visibility, Voice," *Force Majeure*, Tarble Arts Center (2022)
"May God Thy Gold Refine," *Base Materials*, Cleve Carney Museum of Art (2019)
"Precipitating Time," *2018 Charlotte Street Visual Artist Awards*, H&R Block Artspace (2018)
"What It Is to be Here," *2017 Fellows Exhibition*, The Union for Contemporary Art (2017)
"Sonya Clark," "Allison Smith," and "James Woodfill," *State of the World*, H&R Block Artspace (2017)
"An Introduction," "Roman Ondák," and "Felix Gonzalez-Torres," *Ellipsis*, Pulitzer Arts Foundation (2016)
"Ventriculus: Residue of Subjectivity," *Probing the Skin: Cultural Representations of our Contact Zone*, ed. Caroline Rosenthal (co-author) and Dirk Vanderbeke, Cambridge Scholars Publishing (2015)
"Emerging Occupation," *Bull & Branch* Vol 31, no. 1 (2012)
"Emerging from the Oven," *Bull & Branch* Vol 30, no. 3 (2011)
"Paper and the Prairie: An Artist's Profile of William Frank," *Bull & Branch* Vol 30 no. 2 (2011)
"Emerging from the Woods," *Bull & Branch* Vol 30, no. 1 (2010)
"Roxanne Jackson: BLINDSIGHT," *Dubhe Carreño Gallery Newsletter*, Issue 1 (2010)

BIBLIOGRAPHY (REVIEWS, INTERVIEWS, AND ARTICLES)

Amy Penne. "Color and Craft at the Tarble Arts Center." *Smile Politely*, March 12, 2024
Jessica Hammie. "Listening to Whales in Central Illinois." *Sixty Inches from Center*, January 17, 2024
Editors. "Art from here in 'Art from Here.'" *Oakland Independent*, February 16, 2023
Kranzberg, Nancy. "Arts Interview #278." *KDHX*, November 4, 2021

Cromwell, Wendy. "Projects + Gallery Announces Stretch Marks." *Sophisticated Living*, November 10, 2021

Nay, Brittany. "Barrett Barrera Projects' Newest Exhibition Explores Motherhood." *Ladue News*, October 28, 2021

Hammie, Jessica. "Irresistible Forces at the Tarble Arts Center." *Sixty Inches from Center*, December 30, 2021

Penne, Amy. "Immerse yourself in Force Majeure at the Tarble Arts Center." *Smile Politely*, October 27, 2021

Walker, Clint. "New Tarble Director tells Rotary about adapting to change." *Journal Gazette & Times-Courier*, September 12, 2020

Walker, Clint. "Tarble Arts Center announces new director and chief curator." *Journal Gazette & Times-Courier*, July 11, 2020

Thorson, Alice. "2018 Charlotte Street Foundation Visual Artist Awards." *Sculpture Magazine*, December 18, 2019

Dodson, Erin. "Staging Ground: A Forest for Artists." *Informality*, February 20, 2019.

Jobe, Brian. "Burnaway's Best of 2017: Favorite Exhibitions in the South and Beyond." *Burnaway*, December 20, 2017

Harper, Jana. "Connector Interview: Jennifer Baker and Marie Bannerot McInerney." *Locate Arts*, August 25, 2017

Noland, Joe. "Crawl Space: Smart Shows Mark August's First Saturday Events," *Nashville Scene*, August 3, 2017

Puleo, Risa. "A Fanfare of Flags: Unwoven, Repurposed, Quilted, and Performed." *Hyperallergic*, March 17, 2017

Anderson, Alex. "Signal Meaning." *KC Metropolis*, March 7, 2017

Thorson, Alice. "Artists Mull 'The State of the World' at Block Artspace." *KC Studio*, March 2, 2017

Diaz-Camacho, Vicky. "Refugees are Welcome in H&R Block Artspace's 'The State of the World.'" *KCUR* 89.3, February, 22, 2017

Raab, Annie. "'State of the World' at the H&R Block Artspace Raises a Hopeful Flag." *The Pitch*, February 14, 2017

Russell, Stefene. "Now on View: 'Bad Habits (Remember Me)' at Beverly and 'FOR' at Fort Gondo." *St. Louis Magazine*, November 4, 2016

Maddox, Teri. "Urban Pioneers Work to Establish Granite City Art District." *Belleville News-Democrat*, July 23, 2016

Arnold, Willis Ryder. "City-Block Sized Arts Compound Marks Growth and Looks to Future at 1-Year Anniversary." *St. Louis Public Radio*, July 12, 2016

Lewis, Seth. "Make Your Mother." *All the Art*, Summer 2016

Kruse, Denise. "Art Speak: Q & A with Jennifer Baker." *Ladue News*, May 19, 2016

Stumier, Daniel. "Make Your Mother at GCADD." *Daily Serving*, April 28, 2016

Wilson, Calvin. "'Ellipsis' at the Pulitzer Spans a Wide Range of Art—Even Candy." *St. Louis Post Dispatch*, April 21, 2016

Arnold, Willis Ryder. "Pulitzer Arts Foundation debuts new work by noted author Claudia Rankine and Jon Lucas." *St. Louis Public Radio*, April 15, 2016

Russell, Stefene. "X Marks the Spot: New Exhibits—and a New Space—at Granite City Art and Design District." *St. Louis Magazine*, February 5, 2016

Fowler, Nancy. "Glimpses into Lives of Local Artists Surprise and Move Visitors." *St. Louis Public Radio*, October 6, 2015

Russell, Stefene. "The Granite City Art and Design District's Second Exhibition Explores Memory, Landscape, and The Idea of North." *St. Louis Magazine*, September 30, 2015

Arnold, Willis Ryder. "New City-Block Sized Arts Compound Opens in Granite City." St. Louis Public Radio, July 16, 2015

Waxman, Lori. "Three Days, Thirty Reviews of Artwork by St. Louisians." St. Louis Public Radio, March 23, 2015

Fowler, Nancy. "The Art Critic Will See You Now: Lori Waxman Offers Quick Reviews to St. Louis Artists." St. Louis Public Radio, March 23, 2015

Koeppel, Fredric. "2014 in Review: The Most Vital, Transcendent Art Exhibitions in Memphis." *The Commercial Appeal*, December 23, 2014

Koeppel, Fredric. "Trio of Curators Make 'Pandora's Children' a Bold, Provocative Experience." *The Commercial Appeal*, November 5, 2014

"Artist-in-residency program continues this summer at The Warehouse." *KCAI ARTNotes* Vol 12, issue 21, July 15, 2013

"Jennifer Baker and Marie McInerney MFA 2012." *Sam Fox School Class Notes*, April, 2013

"Plan For Your Art Today: L.A." *Plan For Your Art*, November 23, 2012

"Top 5 Weekend Picks." *Bad at Sports*, August 10, 2012

COMMISSIONS

2015

Commission to facilitate a handmade paper edition by Buzz Spector for the cover of *Threads Talk Series* published by Granary Press

2014

Artist commission to create handmade paper for a somatic poetry exercise by CA Conrad for visitors to perform during *Art of Its Own Making* at the Pulitzer Arts Foundation in St. Louis, MO

Artist commission to create handmade paper for printed poems as part of *And bone branch sea*, a photopoetic experiment by photographer Carly Ann Hilo and poet Philip Matthews at Enamel in St. Louis, MO

TRAVEL FOR RESEARCH

Walter De Maria's *The New York Earth Room* and *The Broken Kilometer*: New York City, funding provided by Eastern Illinois University, March 2023

Natural hot springs: Abiquiu and Taos, New Mexico, May 2019

Artist-led initiatives at the 2019 Common Field Convening: Philadelphia, funding provided by the Kansas City Art Institute, April 2019

The Bather in art history: Barnes Foundation, Rodin Museum, and the Philadelphia Museum of Art, funding provided by the Kansas City Art Institute, April 2019

The Trakehner Stud Farm: Berlin, Germany, and Kaliningrad, Russia, funding provided by Washington University in St. Louis, May 2011

Book Arts: Chester Beatty Library and Trinity College Library in Dublin, Ireland, funding provided by Washington University in St. Louis, May 2011

Traditional Chinese ceramics: Shanghai, Yixing, Huangzhou, Xi'an, and Beijing, China, Northeastern Illinois University coursework, Summer 2007

Paintings of the Italian Renaissance: Florence, Venice, Padua, and Rome, Italy, Northeastern Illinois University coursework, Spring 2006